

Curious Savage Opens Season

by Gary Midge

For those who have a fetish for marking calendars, take note. For everyone else, take note also. The selection of the fall play has been announced.

The Wayzata Drama Club will present the play, "The Curious Savage" by John Patrick. The play will be shown November 16, 17 and 18 (Thursday-Saturday) at 8 p.m. in the Wayzata Auditorium.

"The Curious Savage" is a comedy, set in a mental rest home. The center of the action is one Mrs. Savage, who has been left a large sum of money in her husband's will.

Mrs. Savage plans to use the money in the most beneficial way possible. However, her stepchildren seem to think that they would use the money to a better purpose—namely, themselves.

As the result of a great deal of plotting, the step-children have Mrs. Savage placed in the rest home, called the Cloisters, where she finally realizes what has been taking place.

Meanwhile, the dastardly stepchildren are using every possible means to get their grubby little hands on the money.

But by this time, the other people in the rest home have recognized what is happening, and get together to help Mrs. Savage get rid of her stepchildren.

The actions on the part of the people who inhabit the rest home are full of comic situations. The play includes many turnabouts, which tend to make one wonder who is really crazy.

The characters (and some of them are real characters) include five men and six women. Anyone interested in having a part in the play should attend the casting trials, to be held Wednesday September 27, and Thursday September 28. The try-outs will be held after school both days, and also on Thursday night.

Mr. Pat Sheehy, who will direct the play, says, "The parts offer great opportunity for characterization, and I'm sure we can find students who can portray these characters quite well."



Executive board in rare moment of calm. L to r Carol Bakk Pat Bauer, Chris Brownlie, Nancy Van Dusen.

Council Board Discusses Homecoming

The first Student Council executive board meeting, an open session, covered a wide range of topics. The major one discussed was Homecoming, which now looms near.

President Pat Bauer appointed the chairmen of committees which will oversee the various aspects of the affair. Bonnie McCannel and Chris Brownlie "volunteered" to be the co-chairmen of the Homecoming Banquet Thursday, October 12. Nancy Van Dusen was appointed head of the Dance Committee. Her primary purpose is to procure a band for the Friday night dance, which follows the game with Edina. Carol Bakk was appointed to take care of the Button Committee. The Board decided to run a button Campaign to get a fresh idea from the student body. The prize was set to be two free tickets to the game and dance.

Election of council members for the upcoming year was discussed. All of the members of

the board agreed that representation by electing members at large does not fit the Council's purpose (see Page 2). However, the opinion that many good students would be excluded from being representatives was stated.

Board members also brought up the opinion that class officers were often distant from the council, and did not take a great part in student activities. Carol Bakk suggested that the class officers be made automatic members of Student Council. This was later modified so that the president of each class was made a member of Council.

The conduct in home-room meetings was also debated. A suggestion to draw up an outline for representatives to follow in meetings was made. No action was taken on that matter.

Pat Bauer made numerous comments about having a reporter from the Wayzatan present. None of these comments were favorable. However, no action was taken on these matters.



Students prepare for play tryouts to be held Sept. 27-28. Left to right, Alan Bird, Carol Bakk, Kathy Giroi.

Transfer Students Appraise School

A new school year inevitably calls for adjustments, at least as far as new classes with new teachers go. For transfer students coming to Wayzata for the first time, however it could mean major changes are in order if one wants to "fit in."

In talking with a few of the 45 foreigners who have invaded the school, it is surprising to see how different schools are throughout the nation.

Mary Falls, a senior known as "Libby" came from Mission Viego High School in California. Compared with Wayzata Libby felt that her old schedule was more relaxed, with a lot more emphasis placed on being outside. They even had a coffee break for 15 minutes in the morning.

Meanwhile, in Long Island, New York, where senior John Bradley transferred from this year, an opposite situation existed. He said it was just like the book *Up the Down Staircase*, complete

with old buildings and unhappy teachers.

Practically everyone interviewed commented on one or more classes taught with an unfamiliar approach. But, by and large, they agreed that the curriculum was basically the same. A few interesting differences in school policies were found; one school used punch cards instead of tickets, another required no passes in the halls during classes, and another had no class resembling social problems (I firmly recommend our school give this policy a test run during this year).

But what seemed to surprise all of these transferees was our lack of pep, which has been so blatantly exhibited this year. "Chips" Pauly a junior from Paris, Texas, said that even though his team was usually on the bottom of the conference, his school always had high spirits—and never lacked in support.

Wayzata's 5 New Teachers Express Year's Goals



Miss Curnow



Mrs. Cameron



Mr. Miggins



Mrs. Pritchard



Miss Jungquist

Upon re-entering our hallowed school you may have been approached by one of five additions to the faculty. Like most teachers, they are distinctly human.

Mrs. Sharon Curnow, now teaching Math in Room 111, is a sports enthusiast, and interested in making math fun (good

luck). She says she plans to "do more kinds of things in math" like working with computers.

Mrs. Norma Cameron, new home ec teacher, should find cooking and sewing natural, because she's the mother of three. Her goal is to "instill in students the enjoyment of the role of a

homemaker."

Mr Robert Miggins is teaching instead of practicing business because of a contest. While supporting a family and going to night school, he won a new car and lake cabin. This provided the necessary funds to receive his degree. He desires to provide an understanding of business.

Mrs. Frances Pritchard, a former teacher, is meeting her first year as tenth grade guidance counselor armed with a Masters degree and a purpose. She wants to "increase awareness of the student as a person . . . by revealing other dimensions such as attitudes and outside interests.

Miss Karen Jungquist, teaching science in room 108, has also taught in Kenya. A Wayzata grad, she is a flying instructor, skin-diver, and a competitive pistol shooter. About her students she says, "I plan that they will learn something" — hopefully science.

Set Your Goal

by R. H. Johnson,
Principal

Another school year has started. What is your goal for this year?

Today's society places a premium on academic excellence. This in turn puts pressure on you to succeed within your level of ability. It is important that you know what your capabilities are and how you can use them wisely and well.

Although subject mastery is important, the development of those skills which make learning possible is probably more important. The vast amount of knowledge limits any one person's contact with it. Therefore, the ability to seek out the solution of problems is a goal for all. Schools are beginning to put more emphasis on individual responsibility for learning. Are you ready and willing to accept such responsibility? If you are, I believe you will find your teachers ready to give you the guidance and provide the setting.

The expansion of knowledge has not reduced the number of problems in our society which are begging for solution. Your generation will not only have more but probably greater problems to resolve. Only as you prepare yourself today can you meet these challenges of tomorrow. Also, you remember that life without the challenge would be drab indeed.

Set your goal for the year and we will help you achieve it.

Readers Invited To Voice Opinions

The editorials found on this page are opinions stated by this editor in the form of comment or criticism of school events. They are not meant to agree with the opinions of every student.

Their purpose is to provide an outlet for an analysis of school news and, in this way, to help the readers to form opinions about issues and questions which influence the students.

While it is true that many students may agree with the editorial comment stated here, it is certain that many students will not agree. This editor hopes that it will be possible to cause some reaction to the comments stated on this page.

The Wayzatan is one of the last creative outlets of the school. This page provides a medium, however limited it may be, of student expression.

Any opinion, whether or not it be in agreement with stated editorial opinion, may appear on this page. Students are invited to express their views through the writing of letters to the editor.

Any such letters shall be printed on this page in undeleted form, whenever that is possible.

By presenting student opinion, both in dissent and agreement with editorial opinion, the Wayzatan can broaden its purpose and expose the student body to a wider spectrum of views.

Any student, member of the faculty, or member of the administration who wishes to express his views may do so by writing a letter and presenting it to any of the editors of this newspaper or to Mr. Freeberg.

Communication Loss Produces Breakdown

With school in progress once again, the Student Council has already begun to operate. Soon, that bane of high school life—the home room meeting—will be upon us. Home room meetings are, at best, boring ordeals, and are generally a waste of time. Why is this so? Does it have to be this way?

The home room meeting is provided so that a student may express his opinions, his complaints or comments, to his representative. These views are then presented, in turn, to the Student Council, where they are explained or remedied, if necessary.

If this were the real case, home room meetings would be practical, problem-solving, and useful. As the situation stands, it is none of these.

A Student Council representative will tell you many of the purposes of his organization. It was set up, according to the preamble of the Student Council's Constitution, "in order to give the students a practical knowledge of a democracy by instituting the principles of self-government in Wayzata High School, to bring about better co-operation between the students and the faculty, to promote the general welfare of the school and the student body, and to establish higher standards of character, leadership, and school spirit. . . ."

These are fine, eloquent phrases, but are they necessarily correct? Student Council is not student self-government in any way, no decisions of an administrative or disciplinary nature are made. Co-operation between the Student Council and the faculty is almost non-existent; most work is done with the administration, and contact with the teachers is rare. The Student Council does, in a few small instances, promote the welfare of the school and students. It sponsors or promotes several social events, principally Homecoming. The final purpose stated that the Student Council promotes responsibility and character, a phrase so nebulous that it is too difficult to understand.

These are, nevertheless, purposes, and they do have a place in student life. Are they necessarily functions of the Student Council, however? Most of them are not, and the rest are only of secondary importance.

The chief purpose of the Student Council is to maintain student communication. In the past years, these communications have broken down, either because this purpose has not been recognized or because it has not been attempted to carry it out. This explains the home room problem mentioned earlier. It may explain student apathy; it may explain lack of school spirit.

Recently, a new system of election of Student Council representatives has been initiated. This program is an interesting one, and is, at least, an attempt at promoting student-representative communication. Its feasibility is questionable; that remains to be seen. This breakdown in communications is not inherent in the Student Council as it is set up, however, the problem lies with the students themselves. The time has come for them to recognize this problem and to correct it.

The President's Podium

by Pat Bauer

This year, the Wayzata Student Council has implemented a new system of electing Student Council representatives. In previous years, 12 students from each class were elected at large by the entire class to serve as representatives. This year, one representative will be elected from each homeroom to serve for a term of one school year as the representative of that particular homeroom. I feel it in order to express the reasons for this change, and the expected results.

Although defined by the National Association of Student Councils as "an organization of students elected by students to serve as official representatives in all matters of concern to the entire school," our Council has not been this. Student Council should "give students a practical knowledge of a democracy by instituting the principles of democracy in the high school." Under the system of electing representatives at large, there existed a tendency towards the election of "name" students—students, who through achievement in academics or other activities, had achieved a fair amount of recognition within the class.

The only drawback to this system was in the fact that these students too often came from the same classes and social "cliques." With this background, it became difficult for the repre-

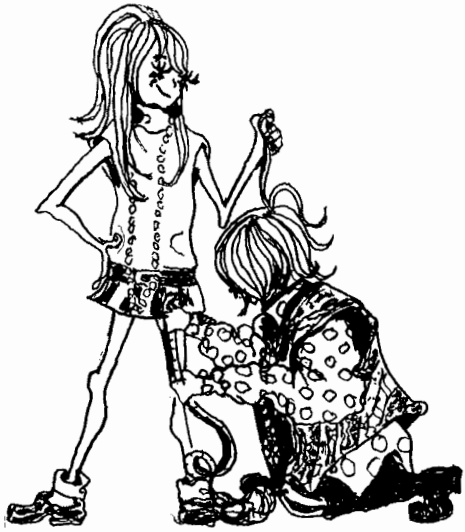
sentative to honestly represent the opinions of his class. Their lack of contact with certain segments of their class prevents them from fulfilling their duties.

These facts, combined with the requirement that only B-average or better students be allowed to serve on Council created a tendency towards a group of elite students serving on the Student Council.

If the students' right of representation was to be preserved, the election of representatives would have to be returned to a group more homogeneous than the entire class, namely the homeroom.

In this spirit, the Executive Board voted to change the existing election procedures, and also open the candidacy up to "all students interested in Student Council."

Hopefully, these changes will result in increased student-to-representative communication along with a more democratic representation of the students. In matters of concern to the student body as a whole, such as social and academic functions, the voice of every aspect of the student body must be heard, not just that of an academically or socially elite minority.



Long hair, short skirts: This is the year of the tape measure.

Dress Code Subjects Students to Middle Class Standards

"In general, school clothing should be neat, clean, well-pressed, and in good taste. Clothing such as bermudas, flirt skirts, slacks, etc. are not considered suitable wearing apparel for girls; neither are bermudas, shorts, undershirt T-shirts, blue jeans, etc. for boys. Boys must wear shirts tucked in pants unless they are designed to be worn out. Unless tailored otherwise, pants must be worn with a belt. Socks should always be worn. Dressing in good taste implies that extreme styles are excluded. Hair should be neat, clean and well groomed."

The above set of regulations is the Dress Code of Wayzata Senior High School. It controls the styles of dress available to Wayzata students, in an attempt to control the behavior of the students.

To attend school, a student must dress in good taste. But what is good taste, and by whose standards is it measured? Is a grey flannel suit good taste? How about yellow socks? Perhaps there is a mysterious office, somewhere in the bureaucratic depths of this country, where a wise old man patiently ticks off a long list of dress styles into neat columns of good and bad taste.

There is no wise old man, no mythical office, no "good" taste. The Dress Code lists several types of dress which are "not considered suitable wearing apparel." This is a fine start. Unfortunately, the authors soon tired of this, so they inserted that convenient, all-inclusive phrase "et cetera." Again, the student is left to his own resourcefulness in deciphering the Code.

"Dressing in good taste implies that extreme styles are excluded." In the middle-class vernacular, this is another way of saying, "Dressing in good taste implies that dressing in poor taste is excluded."

Finally, the administrators set down what would become the chief point of contention in their Dress Code. "Hair should be neat, clean and well groomed." A translation is once again necessary. This statement is interpreted as ruling out long hair. But how long is long?

One of the most common rationalizations for the Dress Code is that it is a form of classroom discipline. This is not a reasonable statement, however. The lack of Dress Codes does not detract from the performance of the instructors or the classes in some of this nation's finer high schools and most of its universities.

The Dress Code is nothing more than another example of middle-class American values being thrust upon our society. It is another instance of a coercion of the people under highly subjective systems of values, another attempt at stifling individuality, and another sanction of conformity.

Styles of dress and of grooming are individual forms of behavior. Most people have been dressing themselves since the age of three; most people, by the age of fifteen, know what they want to wear. This decision is a personal one. It should not and must not be made by the administration.

WAYZATAN

We, the staff of the Wayzatan, believe that the purpose of a school newspaper is to serve the student body by reporting the news accurately, by entertaining its readers, by helping to formulate opinions impartially, by promoting better relationships between students and faculty, and between our school and others schools, and by upholding the traditions and ideals of Wayzata High School. Prepared and published by the students of Wayzata Senior High School, Wayzata, Minnesota

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WHS Displays First Student Art Teacher

"Art tells a story of the world and man." That is the opinion of our new student art teacher, Miss Jan Sundeen, who has re-

cently returned from work in the Peace Corps.

Miss Sundeen graduated from St. Cloud with a Bachelor of Arts Degree. She then joined the Peace Corps and has served in Brazil, South America, Trinidad, and Mexico. Among her activities, she learned the art of delivering babies.

Because of her experiences in the Peace Corps and her feeling that art is so important in life, she decided to make teaching art her profession. Miss Sundeen returned to St. Cloud to receive her teaching degree and has come to Wayzata for her student teaching, having heard of Wayzata's fine art department. She chose art because she felt that it's closely related to every field of study and is a medium in which you can express yourself.

Miss Sundeen, who is twenty three years old and comes from Brooklyn Center, has four brothers and a twin sister.



WHS first student teacher of the year, Miss Sundeen.



L to r: Dusty MacGregor, Sadi Galip, Barbara Heiden, and Gail Brewer.

Cyprus And Germany Are Represented In WHS

Wayzata welcomes two new AFS students this year. We are pleased to introduce Sadi Galip and Barbara Heiden as Wayzata's foreign exchange students this year.

Sadi Galip is seventeen years old and comes from Cyprus. He arrived in the United States on August 15th and is temporarily staying in Dusty MacGregor's home.

Sadi's favorite class is chemistry. "I would like to start a soccer club," was his reply when asked what his interests are. Although Sadi has studied English for three years, he finds

it difficult to understand his teachers. He likes to read English literature, but finds he must keep a dictionary with him when he reads.

Barbara Heiden, seventeen years old, from Mannheim, Germany is Wayzata's girl foreign exchange student. While she is here, Barbara will live with Gail Brewer.

When asked what the greatest difference between Germany and America was she said, "tree-houses (wooden houses) and corn, which is for pigs in Germany." Barbara enjoys all her classes in school this year and likes

American literature very much. She finds her English class the most difficult for her, though she has studied it for six years.

Both Sadi and Barbara are in agreement on several points about America. Their schools' operate quite the same as compared to American schools. At home, they go to school for six hours a day, six days a week, and stay in the same classroom all day while the teachers change classes. Also they agree that English is their hardest subject. Barbara and Sadi will tour the United States before going home.

Buffy Sainte-Marie- Everything And More

Sunday, September tenth, the Walker Art Center through the Guthrie Theater presented Buffy Sainte-Marie in concert.

To those of you who are not acquainted with Miss Sainte-Marie is a full-blooded Cree Indian folk singer, who has been writing her own material since childhood. She made her first public appearances at the University of Massachusetts where she majored in education and Oriental philosophy. She was named one of the most outstanding students in her senior class.

Her compelling voice has been described as sweet, violently shrill, with the ability to convey tenderness, anguish, bitterness, and fury.

Miss Sainte-Marie's program ranged from traditional ballads, to blues and semi-pop material. Being her own composer there is often comment on topics that she feels are of civil concern, from drug addiction to broken Indian treaties. This year the first Indian treaty between the United States and an upper state New York tribe was unilaterally broken by the United States.

Universal soldier, one of her many fine tunes brought England's Donovan to fame and fortune.

Appearing in a stunning red-orange and yellow sari with flowing waist length hair, Miss Sainte-Marie's dress was only over shadowed by her brilliant performance. Opening with Piney Woods to an enthusiastic cult of admirers, who had taken every possible seat in the Guthrie and with more trying to obtain entrance outside, she went through her program varying her voice and style from Hindi microtones to the sorrowful lamenting of Until It's Time For You To Go, sung first in French and later in English. Miss Sainte-Marie added her own comment on songs such as When The Buffalo Are Gone, about the present Indian situation and what is still going on now from land grabbing to



textbook censorship.

Upon closing the concert, Buffy was called back on stage for an encore at which the crowd roared its approval. She sang two more songs, then begged off stage only to be called back again at which time she thanked the audience and left the stage.

Junior Fashions, Or Men In The White Coats



First of series: The Junior Class was the first to present its entries in the Wayzatan's Fall Fashion Derby. Modeling for their class l-r: Kathy Macalla Mark Anderson, Wendy Hoilis.

Seventeen Seniors Enjoy III Year Art Class

To the delight of the advanced art students, this year an Art III class has been formed. In past years a third year student was subjected to a repeat of Art II which didn't exactly "turn them on." The class this year is to be focused on the student and his environment. More freedom of expression in its "studio atmosphere" will allow for more specialization on the part of the student.

Posters, depicting the "now" generation, are now the main project for the class. Until recently, calendar and pin-up art was more popular than posters. The 19th Century invention of lithography in Europe led to the art form known as poster in which text and image were brought together to carry an idea. Toulouse-Lautrec's Moulin Rouge advertisements were most popular. One of the causes of poster art's popularity is pop art as represented by Andy Warhol's blow-ups of Campbell soup cans.

Posters serve low-cost paintings, do-it-yourself wallpaper, comic Valentines, or propaganda. More than a million a week are being sold by poster stores around the U.S. Some posters

The Book Of The Year (?)

There are many great books which are available to students at Wayzata.

But perhaps the most interesting and profound book they will come into contact with is one given to them free, I am speaking of none other than the tremendous and powerful Student Handbook.

The author of this searchingly brilliant saga remains anonymous—for obvious reasons. This book would make the author so famous that he would have virtually no privacy.

This great masterpiece begins with a stirring account of the Table of Contents. The spirit generated by this first writing remains throughout the entire piece.

The extraordinary pace set by the Table of Contents never lags, even though the philosophy which is intertwined with the enthralling plot is often complex and difficult to understand.

Perhaps the chapter entitled, "Organization, Attendance, and Regulations" is the best chapter in this phenomenal book. A passionate account is given of "Close of Schools for Bad Weather." This tremendous passage reads, "In the event that school is closed for bad weather, public information is provided ONLY over WCCO radio." What a forceful phrase.

Humor is used sparingly in Anonymous' masterwork. Although the Student Council Preamble provided this reviewer with a good many laughs.

A heart-rending ending is in the form of a song (one of the many subtle and creative features of this book). I firmly recommend this to all readers who are up-to-date enough to like books which do not cater to readers who like interesting reading.

reveal their messages only in ultra violet light, some are three dimensional, and some are playing card size while others are billboard size. There are posters that are gags, cartoons, social protests, commercial promotions and many are done by commercial artists.

We will be waiting to see everything from "op to pop," psychedelic to commercial from the seventeen members of Art III as they salute our modern world with their posters.



You can Whip
Our Cream
But you can't
Beat our Milk

Meyer Bros. Dairy
Your Locally Owned Dairy

Trojans Seek First Lake Win



Bill Scheller, 12, punts as Jeff Rice, 12, and Steve Tibbets

Inside on Sports

by Jim Erickson

It's certainly no secret that Wayzata's school spirit has fallen to an all time low. No matter what you attribute this to, the accurate and truthful reason is that Wayzata hasn't been a top contender in the Lake Conference since the early 1950's. Again this year, as in many years past, Wayzata is picked for last place according to the Lake Conference pre-season Football Forecast. But don't believe it! Pre-season polls are a dime a dozen.

Despite our handicap due to a relatively small enrollment compared to our contenders, (Wayzata doesn't play Mound or Cooper this year) the Trojans will win some games. Give the teams the shot in the arm they need with some traditional school spirit and they could just soar to your expectations.

Our head football coach, Mr. Jim Graven, is facing his annual problem, depth shortage, this year. The Trojans were a strong club last year, stronger than their 1-7-1 record indicated. A lot of that was to the credit of Gary Leuer, top Lake defensive player of the year. But Gary's

gone now, and his and other shoes have to be filled. The future looks a little brighter, however, with seven returning lettermen. These include backs, Bill Scheller, 5'9", 160 lbs., senior at quarter, Jim Gaard, 5'9", 165 lbs., senior at half, and Jeff Rice, 5'8", 170 lbs., senior at the full-back position. Other senior returning lettermen include Tim Hawthorne, 6'1", 215 lb. tackle, Dayton Berg, 5'10", 170 lb. guard, Jake Cadwallader, 6'3", 195 lb. tackle and Don Anderson, 6'4", 175 lb. end.

Key help so far this year has come from the following players: Bob Simmons, Dave Leuer, Luke Steemer, Dave Johnson, Paul Titcombe, Ron Morris, Rick Swenson, Steve Tibbets, Brian Henning, John Darby, Al Hanura, Dan Goodmunson, and Arvid Dittbenner.

With the teams head coach, Jim Graven and assistant coaches, Duane Nelson, Ed Miller, Keith Schafer and Russ Peterson, and the great deal of desire to win, which our team possesses, we should look forward to future victories.

New T.V. Shows Typically Boring

The month of September brings many things. The days become shorter, and nights grow colder. Small children fly kites. The leaves begin to fall. To fifty million Americans, September means back-to-school.

To many, September means much more than this, for the ninth month also brings the advent of a new season of television viewing.

They have waited since June for this, tirelessly sitting through three and one-half months of agonizing summer re-runs. They have endured hours upon hours of senseless soap operas, never-ending sports events, and countless commercials, each product claiming to work faster than Brand X.

By August, the waiting is seemingly unbearable. With the new season fast approaching, viewers became even more anxious.

As last that magic week in September arrived: premiere week, resplendent with premieres, sneak previews, and series debuts.

What are the new programs like? Perhaps this small sample will tell.

"Gentle Ben" (CBS-TV, Sundays, 6:30-7:00 p.m.) premiered with a story about a little boy living in the Everglades with his mother and his father, a game warden, and his pet black bear, Gentle Ben. During a hurricane, Ben led the boy (played by Clint Howard) to shelter, where they waited out the storm.

If it sounds familiar, it's because it is. "Gentle Ben" was created by Ivan Tors, who produced "Flipper" and "Daktari."

"The Mothers-in-Law" (NBC-TV, Sundays, 7:30-8:00 p.m.) is about two average American housewives who happen to hate each other. The trouble is, Mrs. Hubbard's daughter is engaged to marry Mrs. Buell's son. The mothers-in-law (played, respectively, by Eve Arden and Kaye Ballard) are constantly involving the younger couple in their quarrels. Even though the jokes fall flat, the canned laughter never stops.

"The High Chaparral" (NBC-TV, Sundays, 9:00-10:00 p.m.) tells the story of Big John Cannon, who had to alternately fight raiding Apaches, and Mexican landowner, and the United States' Cavalry in order to keep his Arizona ranch during the 1870's. The acting is better than average, with Leif Erickson doing a good job as John Cannon and Cameron Mitchell well-cast as John's hard-fighting brother, Buck. It looks like NBC has another bonanza on its hands.

What will become of the new programs? Will they become great successes, or will they flicker meaninglessly before glazed eyes until September rolls around once again? Watch some of the new shows—you may find something you like, but I doubt it.

Tonight's game against Lincoln could prove to be a test of who is more angry at the Richfield Spartans, as both teams have fallen victim to the state's number one ranked team.

The Trojans lost their season opener to Richfield on Sept. 8, by a score of 44-6, as Richfield's outstanding fullback, Doug Kingsriter, combined with excellent blocking and scored three of the six Spartan touchdowns, two on punt returns of 42 and 43 yards.

Lincoln fell 48-13, to the Spartans, but the game was much closer than the score indicated, as

Richfield turned two fumble recoveries and two bad snaps from the Lincoln center into touchdowns. Don Arthur, Richfield's coach, put his second string in the whole second half and they did very well indicating depth on Lincoln's bench. Lincoln edged Mound 7-6 earlier this season and comparing both games one can see the inability of Lincoln to score, which may be a good sign for Wayzata.

The Richfield defense backed up its pre-season rating by stopping the Wayzata offense from making any first downs during the

first half of play.

The lone Wayzata touchdown came in the fourth quarter on a 45 yard pass from quarterback, Bill Scheller to flankerback Ron Morris.

Last Friday Wayzata football players and fans journeyed to Crosby-Ironton and savoured a 19-0 victory. The Trojan defense scored two of Wayzata's T.D.'s on fumble recoveries by Jake Cadwallader and Bob Simmons. The third T.D. was a pass from Scheller to Jim Gaard, who ran forty yards for the score.

Both Wayzata and Lincoln may count their Spartan bruises, but tonight's performance may indicate which team has the most fight and spirit left to bounce back and win in Lake Conference. Game time is 7:30 at Lincoln.



Senior back Dan Goodmunson plunges thru hole in Richfield's line.

J.V.'s Drop Two

Wayzata's Junior Varsity squad played St. Louis Park on Thursday, September 7 and was trounced 39-0. Asked what he expects from his team this year, Coach Kieth Schafer said, "There aren't too many players on the team this year so we don't have too much depth. Some of our boys will be moved up to Varsity and we don't know what the other teams in the conference are like. So it's pretty hard to tell just what the team will do."

The team also dropped the second game of the season, this time to Richfield, 20-0.

The members of this year's team are: Dave Anderson, Mark Anderson, Ron Benson, Reby Bowman, Steve Braun, Steve Carlson, Allan Faue, Joe Hance, Dan Huntz, Bruce James, Bill Johnson, Steve Manning, Bill Murphy, Jim Olson, Duane Ottness, Mark Pickenpack, Jim Stender, Al Ussett, and Greg Walent.

B Squad Loses

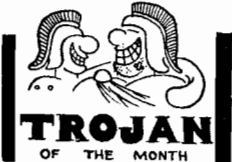
The B-Squad started out a rough season this year by dropping their first game to St. Louis Park 13-0.

In their first game, quarterback Pat Cosgrove led the team well with a few costly mistakes. It is these mistakes that will have to be ironed out before the team will be able to perform to their capacity.

Despite this setback, the coaches have high hopes for the B-Squad.

The team's second game of the year against Richfield was probably one of the toughest of this season.

The 24 members of the B-Squad are: Line-men Steve Speaker, Scott Bannan, Scot Elasky, Chris Martin, Curt Foss, Steve Orcutt, Roger Davis, Pat Murphy, Kim Johnson, Ward Schwie, and ends: John Anderson, Skip Pohilla, Mike Reynolds, Bob Balken, and Steve Peterson. In the backfield are: Scott Anderson, Tom Larson, John Stordahl, Kim Cooper, Jim Burns, Mike Dekoster, and Bernie Zimmerman.



Jake Cadwallader

This year's first Trojan of the Month is Jake Cadwallader. Jake had four letters by the end of his junior year at Wayzata, earning two in wrestling, one in football, and one in track. Jake, who weighs 190 pounds and stands over 6 feet, 2 inches, has to be considered one of the Lake Conference's top all-around athletes. His leadership, playing ability and fine sportsman's attitude have gained him the respect of all his fellow students. Jake also sets an excellent example of hard work, which typifies a top athlete.

In football, Jake has always shined at his tackle position and this year was chosen as one of the co-captains. Coach Graven comments, "Jake has been an excellent leader this fall, not only by his excellent example, but through his fine character." Also he added: "Jake always give his best performance when on the playing field."

During his sophomore year in wrestling, Jake made the varsity squad and did much better than his won-lost record showed. Last year as a junior Jake had a 10-10 wrestling record, but lost many close matches. In the South St. Paul tournament, Jake took second place in the 175 pound weight class and later took fourth place in the district play offs in state competition. Mr. Peterson, the new wrestling coach, after having Jake for one year, comments: "Jake's best qualities are his inspirational and enthusiastic ways in which he attacks an opponent and betters himself. Jake also is a hard worker and knows how to pay the price."

Last spring Jake saw a need for more trackmen and in the middle relay, high jumping and working as a weightman.

Jake will undoubtedly be trying for more successful and productive seasons this year at Wayzata. J.E.



A frustrating moment in a frustrating game.

To the Editor

Every school in the Lake Conference with the exception of Wayzata has a cross-country team. Cross-country races usually range from two to six miles. The apparent reason Wayzata doesn't have a team is because nobody wants to coach the sport. The other track teams have pulled far ahead of Wayzata in long distance running. The time to organize is this spring. Some students want to participate in cross-country. Will the school provide the opportunity?

Bruce Wagner

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